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Arnheim, Rudolf. Film as Art [1933]. Berkeley: U of California P, 2006. "Rudolf Arnheim." In The Major Film Theories. New York: Oxford UP, 1976. 27-41.

Summary of the rudolf arnheim papers, [undated]

Arnheim, Rudolf, b. 1904 d. 2007 Educator, Art Historians/Critics, Dance, Film, Harvard University, Japan/Fulbright Trip, University of Michigan,

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DB here: On Monday, at age 102, Rudolf Arnheim died. You can read his obituary here, and this is a lovely website devoted to his work. He was one of the most

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Apr 29, 2009 Rudolf Arnheim, Professor of the Psychology of Art, Arnheim was also among the first to recognize the importance of film as a major art form.

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Rudolf Arnheim is Professor Emeritus of the Psychology of Art at Harvard University. For many years he was a member of the Psychology Faculty at Sarah Lawrence

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