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By Richard Brent Turner

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Compiled by Nina C. Ayoub. AFRICAN-AMERICAN STUDIES Jazz Religion, the Second Line, and Black New Orleans by Richard Brent Turner (Indiana University Press; 182 pages

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and New Orleans second line music. The Black Atlantic: John Storm (1999: 16) Latin Jazz. New York: Schirmer Books. ^ Morton,

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Strictly second line: funk, jazz, and the new

Strictly Second Line: Funk, Jazz, and the New Orleans Beat Chief Jake Millon to describe the characteristic rhythm that underlies the music of black New Orleans.

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