

**Object To Be Destroyed: The Work Of Gordon Matta-
Clark By Pamela M. Lee**

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Pamela M. Lee is Professor of Art History at Stanford University and the author of Object to Be Destroyed: The Work of Gordon Matta-Clark and Chronophobia: On Time in

Pamela m. lee | department of art & art history

her work has appeared in October, Artforum, Assemblage, Res: Anthropology and Aesthetics, Pamela M. Lee About Contact. Phone: 650 723

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^Lee, Pamela M. (2001). Object to Be Destroyed: The Work of Gordon Matta-Clark. MIT Press. p. 3. ISBN 978-0-262-62156-4. ^ Profile, artnet.com; retrieved October 23, 2009

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At the Limits of Sculpture George Baker Pamela M. Lee. Object to Be Destroyed:The Work of Gordon Matta- Clark. Cambridge, Mass: MIT Press, 2000.

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I was shocked last summer when, at the Reina Sofia in Madrid, I came across Man Ray s Object to be Destroyed. I d always seen pictures of the eyeballed

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Object to be destroyed, 1923 by man ray

Man Ray re-created this work multiple times after making the original. The piece was first intended as a silent witness in Ray's studio - watching him paint.

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today--the American artist Gordon Matta-Clark Object To Be Destroyed this first critical account of Matta-Clark's work, Lee considers it in the

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Pamela M. Lee is an associate professor of modern the definitive investigation of the work and life of Gordon Matta-Clark, Lee received her BA from Yale

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Man Ray, 'Indestructible Object' 1923, remade 1933, editioned replica 1965. Skip to main content. Galleries. Tate Britain; the 1933 Object to be Destroyed was lost.

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Pedro Gomez-Egaa has created a ceremonial performance built around the careful process of placing two magnetised pendulums in balance. His Object to be Destroyed

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What model metronome was used in "Object to be Destroyed?" This could probably be answered by a close inspection of the logo on the gauge at the bottom of the pendulum.

Metronome the city, object to be destroyed

On Object to be Destroyed, underground, experimental rock provocateurs Metronome the City have culled together a set of hazy, dystopic sound collages steeped in shoe

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