

**Object To Be Destroyed: The Work Of Gordon Matta-  
Clark By Pamela M. Lee**

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### **Pamela m. lee | department of art & art history**

her work has appeared in October, Artforum, Assemblage, Res: Anthropology and Aesthetics, Pamela M. Lee About Contact. Phone: 650 723

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I was shocked last summer when, at the Reina Sofia in Madrid, I came across Man Ray s Object to be Destroyed. I d always seen pictures of the eyeballed

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At the Limits of Sculpture George Baker Pamela M. Lee. Object to Be Destroyed:The Work of Gordon Matta- Clark. Cambridge, Mass: MIT Press, 2000.

## **Pamela m. lee**

Pamela M. Lee is an associate professor of modern the definitive investigation of the work and life of Gordon Matta-Clark, Lee received her BA from Yale

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Pedro G mez-Ega a has created a ceremonial performance built around the careful process of placing two magnetised pendulums in balance. His Object to be Destroyed

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Man Ray re-created this work multiple times after making the original. The piece was first intended as a silent witness in Ray's studio - watching him paint.

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