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Steinman's book really stands alone among performance art books.

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March 29, 1993 | LOUISE STEINMAN | Louise Steinman is the author of "The Knowing Body: Elements of Contemporary Performance and Dance" (Shambhala Publications).

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work explores the relationship between performer and audience, the

Beacon press: louise steinman

Louise Steinman is the author of The Artist as Storyteller in Contemporary She curates the ALOUD
literary and performance series for the Library

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Louise Steinman is curator of the award-winning ALOUD series and co-director of the Los Angeles The Knowing Body: The Artist as Storyteller in Contemporary

Louise steinman (author of the souvenir) -

Louise Steinman is the author of The Souvenir (3.63 avg rating, 92 ratings, 26 reviews, published 2001), The Crooked Mirror (4.04 avg rating,

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Louise Steinman is a writer The Artist as Storyteller in Contemporary Performance, a collection of essays an award-winning literary and performance

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